

OPERATION HIP-HOP RESCUE "A MOVEMENT"

"Black on Black Gang and Drug related violence can only be resolved by us, both as a People and Community, and not by working with the cops or the government"

- Abdul Olugbala Shakur



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Sponsored by:
The Black Progressive Prison Rights Movement
(BPPRM)

Preamble

Our goal is to transform the Black Street Organization (i.e. Gang) and eliminate the negative aspects of the street organizations, our goal and programs are designed to achieve this desired effect. The key to an effective program(s), it must first attract the Gang members attention in a positive way, if not, your effort will prove fruitless. The cornerstone of Operation Hip-Hop Rescue (OHHR) is directly based on the positive inclinations of New Afrikan (i.e. aka Afrikan-Amerikkkan) street organizations, and that is their collective love and appreciation for Rap/and the hip-hop culture.

When many of our people reviewed the original draft of this proposal, their criticism was: we as a People did not have the financial/material resources to invest in such a vast Plan of Action (POA). For me, this criticism REPRESENTED A VERY SAD, IF NOT PATHETIC commentary on our inability to relinquish the slave-Mentality, which is to serve and enrich others while simultaneously "Killing Ourselves"! We can invest millions, if not Billions of dollars (i.e. money, for the most part we don't have) in fake hair/weaves, fake nails, fake breasts, cosmetic surgery, jewelry, clothes, shoes, tennis shoes, cars, marijuana, alcohol, strip-clubs, pornography, but we don't have the funds to invest in saving our children, community and/or future generations?

Now, if this is not the mentality of a slave, then I do not know what is? I refused to surrender to the reasoning of a slave-mentality! I am re-introducing this revised edition with the hope of mobilizing our people and, community and resources. We can show you how this plan of action can be implemented in stages, as well as how we can raise the necessary funds/resources (BPPRM 2018@gmail.com)

People, because you may not be able to see how it can be done, does not mean everybody else is blind to its potentiality and/or implementation/applications. I ask: What is more important, saving our children, community, future generations, or partying and wasting money on nonsense? This proposed plan of operation is just one of many proposed solutions our collective has developed. We understand that this plan of action is not the sole solution to this crisis.

Abdul Olugbala Shakur

Mission Statement

Many People have asked, what is so unique about Black-on-Black violence, especially when statistics reflect the vast majority of the assailants of Mexican victims of violence/murders were also Mexicans; this is equally applicable to Whites, Latinos, and Asians. Black on-Black violence only becomes unique when it is analyzed within its proper context and perspective, and this encompasses its historical implications and significance – the entire spectrum of its totality. A concrete understanding derives from a concrete analysis of all those elements which are conducive toward contributing factors as it pertains to the manifestation of the Black-on-Black violence phenomenon.

Let's first be clear, when we speak about Black-on-Black violence in this Mission Statement, we are primarily speaking about gang violence, and this by no means negates or diminishes the significance of other forms of violence between our people. There are a number of areas that are worthy of our devoted attention, but it's the gang violence which is killing and injuring our people, Black Children/Youth, at an alarming rate. Our present objective is dedicated towards eradicating this particular aspect of Black-on-Black violence.

The present method being employed to address the gang violence, for the most part has failed. The reasons vary, but the primary reason for this failure is due to the method. This method(s) is not ours, nor is it based on the concrete analysis of the concrete conditions in our communities. In fact, the method(s) is coming from outside of our communities – Government and Law-Enforcement in particular – and their methods encompass incarceration over Education, imprisonment over employment, and brutality over Humanity! We need to develop our own methods for resolving this crisis, and who understands this problem better than us?

The quintessential factor in the process of developing a solution to a problem is having a functional comprehension of the problem and this includes all internal and external elements that somehow contribute to either the manifestation of the problem or its proliferation, and this is where a clear knowledge of our history becomes a prerequisite.

Every problem has a history, a beginning, an infant stage, and a path of its growth and development; a maturity.

The gang problem/violence is no exception to this rule. Often when we scientifically examine and explore in retrospect, we are usually accused of looking for excuses for this violent behavior, or playing the blame game, which is contrary to this deliberate distortion of our endeavors. We as New Afrikan Activists understand in order to resolve the Black-on-Black gang violence (i.e. epidemic) we must chart its evolutionary development, its history. It's from this thorough analysis that allows us to develop a concrete solution, but before I lay out what we believe is the

most effective method for resolving Black gang violence, allow me to briefly expound on some of the key analyses that helped to shape and influence our method and approach for this problem:

1. We did not bring the gang mentality to this country; it was already part of the Neo-European (i.e. Whites in Amerikkka) socio-Cultural norms.
2. It was during the 1920s and 1930s, when our people lived in poverty that they became attracted to the gangster life-style as a means to improve their financial situation.
3. During the 1960s the Black Street Organizations (Gangs) evolved into their own unique and distinct identity.
4. Poverty plays a contributing role in the internal dynamics of Black Street Organizations.
5. The Black Gangster mentality is a socio-psychosis. A cultural mutation that has indirectly manifested within the depths of our historical miscarriage, e.g. The Genocidal System of Slavery, Jim Crow and the Willie Lynch Methods/System. We cannot separate our present psyche (i.e. State of Mind) from our past four hundred years or more (1619-2017) from the painful suffering, we have yet to fully recover from.
6. The introduction of PCP in the early and mid-1970s contributed to the rapid escalation of Black Street Organization/gang violence during the 1970s.
7. The introduction of crack-cocaine in the early 1980s contributed to the rapid expansion of Black Street Organizations/Gangs, and increases in related violence, as well as increases in teenage pregnancy/promiscuity and HIV/AIDS.
8. Not all Black Street Organization Members are involved in criminal activities or violence.
9. Many of our New Afrikan Youth have no sense of hope or a sense of a future; in their minds they can't even see past the age of 18, where either imprisonment or a violent death awaits them. Their Street Organization (i.e. extended family) gives them purpose, something to live or die for.
10. We are New Afrikan Activists, and we favor education, transformation, rehabilitation, prevention and vocation over imprisonment. The government pro-police approach to the Black gang problem, which truthfully has not solved this crisis, unfortunately, has only politically and economically exploited this crisis, and the mass incarceration of our young people is indicative of that exploitation.
11. Our Afrikan Amerikan (aka New Afrikan) youth deserve our love, compassion and understanding; we have failed them, and we are committed to saving them, not to destroy them, or give up on them.
12. It is imperative to our success that we gain/earn the trust of our young gang members. Without that trust they won't listen to us, or participate in our programs/projects. Many of them have not had a major impact on grassroots organizations Black-on-Black gang violence.

Note: Now, I would agree that the Nation of Islam (NOI) has had one of the most influential impacts on Black Males in general, especially behind the walls, we can never take that from the Nation and the good work they continue to do – I was once a Soldier in that great Nation. I am only referring to the reality (i.e. The Truth), that most New Afrikan Organizations, political, radical or religious, have failed to impede the death of our young Black Youths. One thing that we have learned, the vast majority of Black Street Organizations do not trust via this, any group that works with the government or the cops. The Black Progressive Prison

Right Movement will work with project, will not work with neither. The Operation Hip-Hop Rescue Movement (OHHR) will work with New Afrikan grass-roots organizations and/or Activists that is 100% accountable to the Community, and saving the lives of our Black Children.

13. The Hip-Hop Culture/Community has the greatest potential to affect the Black Street Organizations in a positive way.
14. Our goal is not to destroy the Black Street Organizations, but to transform them, and eradicate the negative elements.

For example:

- a) Unprincipled violence.
- b) Drug use and dealing.
- c) Unemployment.
- d) Illiteracy.
- e) No knowledge of self or heritage.
- f) Promiscuity.
- g) Teenage Pregnancy.
- h) Alcoholism.
- i) A sense of hopelessness.
- j) No sense of responsibility.
- k) No respect for the Community or our Elders.

One through fourteen represents many of the different areas we have analyzed, studied, examined and re-examined. Now armed with a concrete understanding of the issue, we are now able to develop our own method(s) and approach. The following is a functional manifestation of our method of operation, by no means is the following a solution in of itself, it is only one of the many components that we intend to implement in our endeavor to stabilize our communities and chart a new future for our young people and Community as a whole.

The Hip-Hop Culture Community Center (HHCCC)

The vast majority of New Afrikan Gang Members are into Rap Music and the Hip -Hop Culture. This is something that most of these Black Street Organizations can relate to. Our goal is to use Hip-Hop as a medium to transform the New Afrikan gang member. Hip-Hop/Rap music will no doubt attract the gang bangers attention.

The Hip-Hop Culture Community Center (HHCCC) will not be one single center, for this will not be practical or safe at the initial stages of development. Trying to get rival gangs to show up at one center at one time is too risky, we will develop multiple centers. In every community there are vacant houses and/or buildings, we will convert these vacant houses and buildings into functional HHCCC, for example: Let's say we find a vacant house, three bedrooms, living room and a kitchen, each room/space will have a specific function. We will turn one room into an actual recording studio, another room into a class-room for learning about the business side of the Music/Rap Industry. This room will have computers and wall to wall shelves of books,

pamphlets and other literature on business relating to the music industry. Another room will serve as the HHCCC Library of Black History.

It will contain wall to wall books on Black History written by New Afrikan/Afrikan Scholars, such as: J.A. Rogers, Marcus Garvey, George L. Jackson, David Walker, James George, Dr. NAIM Akbar Malcolm X, Vincent Harding, Denmark Vesey, Chancellor Williams, Frances Cress-Welsing, John Herik-Clark, Cheikh Anta Diop, Haki R. Madhubuti, just to name a few. The fourth room will serve as the lyrical/writing room. In this room they will learn how to write or improve their writing skills, not just rap lyrics, but R & B as well. We will strategically, but inconspicuously incorporate an education curriculum inside the HHCCC programs. We know, that most gang members don't like school, so it would defeat the purpose if the HHCCC resembles a school setting, most gang members would resist this approach. **The focus on Hip-Hop/Rap would facilitate our educational endeavors and the transformation of the gang members, as well as the gang themselves!**

Just having the HHCCC will not attract the gang member, we will print and distribute copies of a flyer directly to the gang members/Street Organizations. This flyer will list all the benefits of participating in the HHCCC, for example:

1. We will help them write their own songs.
2. We will record their song(s) for them.
3. We will help to promote and market their original written songs/recordings.
4. We will select the top five (5) Rappers/Rap Groups in the area and take them on a local tour around the city.

The Coordinators of Operation Hip-Hop Rescue (OHHR) will develop a working relationship with the local radio stations with Rap and Music labels, Rap Artists, Hip-Hop Magazines, Black Entertainment TV, Bounce TV, Hip-Hop Clothing Companies. We will request their support and contributions to assist us in this worthy endeavor.

Let's say gang members from a particular area fulfilled our established criteria such as:

- 1) They have successfully initiated and maintain a truce with their rival(s).
- 2) They have made a strong effort towards ridding their Street Organization of hardcore drug use, e.g. Crack Cocaine, PCP, Heroin, Meth/Acid.
- 3) They are respecting and protecting their female members.
- 4) Respecting and protecting the New Afrikan Community.
- 5) Taking advantage of the educational opportunities provided by the HHCCC.

When the above criteria are achieved by certain Street Organizations, that Street Organization(s) will be eligible for the following:

- 1) We will establish with the local radio station(s) to set aside one hour a week to play songs from ten of the top performers from the Street Organization(s) that achieve all the above five(5) criteria.(Note: Every week there will be a different gang top performers.)
- 2) The top five (5) performers from this Street Organization (in addition to No. # 1) will also go on a ten city tour.

- 3) The top two (2) performers from this Street Organization (in addition to No.1 & 2) will be on the cover of a Hip-Hop/Rap Magazine.
- 4) The top performers from this Street Organization will be eligible for a state-wide lottery, He/She will be given a set of numbers, if his/hers number is selected, they will be selected to appear on BET 106 and Park.
- 5) We will select the Top three (3) performers from this gang and shop their recordings to the Top Rap/Music recording labels.

Note: The above will be dependent on our ability to convince BET, The Radio Stations, Recording Labels and Hip-Hop/Rap Magazines to support our Movement.

The Hip-Hop Dance Academy (HHDA)

The HHCCC will also sponsor a weekly Rap battle competition between rival gang members as a neutral site. There's no doubt, once the HHCCC's are well established in the Community they will attract attention of the most hardcore and influential gang Members. "The Hip-Hop Dance Academy (HHDA)" The HHDA will be constructed on a similar foundation as the HHCCC, they will also be Community based. The HHDA will teach all Hip-hop Dance moves, both past and present dances, e.g. Krump/Klown, Chicken-Head, Bank-Head, Hyphing, Harlem Shake, Snap Dance, Dougie. The HHDA will also develop local dance leagues that will compete with other dance group/teams; these local teams will battle each other for a prize(s). The top local teams will compete against other top local teams from other cities in their counties. The winner of this local competition will be eligible to compete in a state competition (i.e. Championship). The state champion will be eligible to compete in a national championship representing their state. The battle of champions can be aired on either Bounce or BET, sponsored by: Oprah, Cash Money, Jay-Z, Puff Daddy, Snoop Dogg, 50 Cent, Drake, Young Money Record, Russell Simmons, XXL Magazine, just to name a few. The HHDA will also have a national Hip-Hop Dance Troupe that will travel all around the Country/world. The young Sistas/Brothas that participate in the HHDA will also be provided Educational and Vocational opportunities. We intend to use their love for Dance as an education -al incentive.

(Note: This concept was/is inspired by Tommy the Clown: www.tommythec clown.com).

The Hip-Hop Pageant (HHP)

Unfortunately, many of our young New Afrikan Sistas have low self-esteem or none at all. When it comes to their body image as New Afrikan/Afrikan Women, too many of our young Women have little respect for their Afrikan bodies, and consequently fail to positively embrace their Afrikan-Features. The HHP will exist on three (3) levels: 1) Local. 2) State, and 3) National. The state and local level will be allow to establish its own criteria, rules and prizes, but the national

competition will be subjected to a stricter standard. But each level will be required to celebrate **BLACK BEAUTY** and promote our Sistas in Hip-Hop and the role they play in the Hip-Hop Culture. **NOTE: NONE OF THE HHP WILL BE RUN BY A MAN ON ANY LEVEL!** This is a mandatory mandate! The National Hip-Hop Pageant will be more of a Cultural and political statement, challenging the Euro-Centric standards of beauty: The following overview applies to the National HHP.

The National HHP will serve as a medium not only to promote the Hip-Hop Culture, but more importantly our Natural Black Afrikan Beauty! No weaves, No Fake-Nails, No fake breast, No fake nose, No colored contact lens, everything **MUST BE REAL AND NATURAL!** One of Hip-Hop's most pre valent Motto is: "Keeping it real." The National HHP is rooted in this Motto. Unfortunately, many of our young Sistas are not keeping it real. They dye their hair blond/red etc. They wear fake weaves, fake nails and colored contact lens. They get nose jobs and breast implants as well as thigh/hip and buttock reductions. Our sistas are being orientated by the popular media to despise and reject their natural Black Afrikan Beauty. Many of our Sistas view natural hair as an ugly or outdated fashion statement, a throw-back to the late 1960s. Our natural or traditional Afrikan hair-style such as Afros, Cornrows and Dreadlocks have been designated by non-Afrikans as appropriate for the work place. We as a People have allowed this European dominant culture to define what is natural for us as outdated or inappropriate, and like slaves we willingly submit to their warped definitions and standards of beauty which are based solely on physical features common to most European women. Our Sistas are rewarded daily for adopting what is for us an alien or non-Afrikan standard of Beauty. The HHP national level seeks to challenge this thinking by only rewarding sistas who keep it real, i.e. Natural! We won't reinforce self-hate and/or self-rejection. We will embrace all our Sistas of all sizes and shades as long as they are all natural, may they be Afro-Cuban, Afro Mexican, Afro-Puerto Rican, or a Sista from Britain, Spain, Asia or Yemen. We embrace **ALL BLACK Women/Girls** of Afrikan heritage. The Natural HHP is a platform for promoting Afrikan-based standards of Beauty and New Afrikan-Afrikan Artists, Fashion Designers and Hair-Stylists. We are celebrating all phases of our Afrikan Cultural Heritage!

Pageant Contestants will compete in six (6) competitions:

- 1) Evening Gowns.
- 2) Hip-Hop Gear.
- 3) Free-Style Rap.
- 4) Hip-Hop Dance.
- 5) Hip-Hop Pop-Quiz: All questions will pertain to the role of Black Women in the Hip-Hop Culture and Rap-Music Industry.

Note: NO ONE PARTICIPATING IN THE HIP-HOP OPERATION RESCUE MOVEMENT WILL USE THE WORD NIGGER, BITCH OR WHORE IN THEIR LYRICS. THERE WILL BE NO SWIM-SUIT COMPETITION IN THE LOCAL, STATE OR NATIONAL HHP. THE HHP WILL NEVER BECOME A POLITICAL PLATFORM TO PROMOTE TRANS GENDER RIGHTS, EQUALITY OR POLITICAL AGENDA! THE HHP IS 100% DEDICATED TO OUR BLACK WOMEN/GIRLS, AND WE WILL NOT ACCEPT BEING HIJACK BY OTHER INTERESTS!

We envision the following prizes:

- 1) Cash prize.
- 2) Kilaika Shakur Scholarship.
- 3) ASSATA SHAKUR BLACK WOMEN AWARD.
- 4) Recording Contract.
- 5) Hip-Hop Gear.
- 6) A Cover shot on a Hip-Hop/Rap Magazine(s).

The young Women selected by the panel of Judges will be the face and voice of Hip-Hop, the Ambassador of Hip-Hop, travelling all over the country/world, promoting the Hip-Hop Culture and real Natural Black Afrikan Beauty. She will also appear on a number of TV and Radio programs. I reiterate, the National HHP will not promote euro-centric standards of Black Beauty, we will not accept and Sistas with weaves, breast implants, extensions, nose jobs, blonde hair, unless it is their natural color, we will not accept any Sistas that dye their hair, if you have gray hair or no hair, represent your natural God given Beauty. We will not discriminate against any Sista, may they be large, thin, dark or light. Now, the local and state HHP (though I am personally against it) can allow Sistas to participate in their HHP that wear weaves/extensions, fake nails. This change in policy on the local level as well as the state level is designed to get as many of our young Sistas involved in our local and state HHP, inviting all our Sistas would allow us the opportunity to expose them to our Natural Black Beauty by preparing them for our National HHP where the contestants must ALL be natural and real, nothing fake or Eurocentric!

The Hip-Hop Amateur Athletic (HHAAA)

We have seen a direct parallel between the closure or inadequate funding of recreational facilities, programs and projects (and this includes after school programs) with the increase in adolescent violence and criminal behavior; so it is not even a question the role sports have played in our communities. We can no longer afford to solely depend on local government. We must develop our own sports league. The HHAAA is designed to develop discipline in our young people, promote physical health and fitness, as well as keep our young people actively involved in positive activities.

The HHAAA will develop a league in the following sports:

- 1) Mixed Martial Arts/Martial Arts.
- 2) Boxing.
- 3) Wrestling.
- 4) Archery.
- 5) Swimming.
- 6) Track & Field.
- 7) Baseball.
- 8) Handball.
- 9) Paintball Competition, just to name a few.

We will establish a number of age group leagues. We understand that sports alone will not solve this crisis, but in conjunction with other community-based programs it will play an effective purpose and supporting role.

The Original Gangsta Truce Council (OGTC)

The O.G.T.C. will consist of at least the two (2) highest ranking or most influential members of the street Organizations/Gangs in that particular area/community. But the O.G.T.C. Director, Deputy Director and Treasurer will not be gang members, but well known Community-Activists that the Street Organizations trust and respect. These Activists must not be connected or associated with the Government/Law-Enforcement or programs and campaigns sponsored by them. It is imperative that the O.G.T.C. have the complete trust and respect of the local gangs.

The O.G.T.C. will be a non-profit association responsible for:

- A. Establishing and maintaining a truce between rival gangs in their jurisdiction.
- B. To establish and maintain a clear line of communication between the different Street Organizations/Gangs and Grassroots Organizations/Groups in their area of operations.
- C. To monitor the truce and address all issues that may or will threaten the truce and peace.
- D. To encourage their members to participate in the programs listed in this proposed draft.

The O.G.T.C. will have an office in their jurisdictions. We understand this is a 24 hours a 365 days a year job, yes, a job. The O.G.T.C., including the Gang Leaders within the O.G.T.C. will be paid at minimum \$ 15.00 an hour (8 = hour work shifts), and they will earn every cent. This will be a very dangerous job, even for the Gang Leaders involved and it is only right and fair for them to earn a living and decent wage for their services and sacrifices, as well as their hard work that will be required "to get the job done." The Gang Leaders within the O.G.T.C. must also keep in mind, this is a job, and if they fail to work and achieve what is listed above(i.e. A-thru-D) they will be fired, and it will be up to the remaining Leaders to consolidate their strength to maintain the truce and protect the integrity of the O.G.T.C., the fired individual(s) will be given every opportunity to fulfill their responsibilities before they are fired they will be placed on notice, and then a 90 day probation period to step up his/her contribution or effort to the four(4) listed objectives, but fails to step up, then his/her Street Organization must elect/select another representative(s) to sit on the O.G.T.C.

Note: The O.G.T.C. can only work if all the other programs in this proposed draft are implemented and functional, in addition to our Community Security Protocol Mandate.

The Hip-Hop Trust Foundation (HHTF)

Every city that implements this proposed draft will be eligible to establish a Hip-Hop Trust Foundation (HHTF). The HHTF will be responsible for funding Operation Hip Hop Rescue: "A Movement" and all programs related to the OHHR.

We envision that the funds will come from the below sources:

- 1) Rap Artists.
- 2) Rap/Music Labels.
- 3) Entertainers/celebrities.
- 4) Hip-Hop Magazines.
- 5) Hip-Hop clothing Companies.
- 6) Professional Athletes.
- 7) Donors/Donations.
- 8) Fundraising.
- 9) New Afrikan/Afrikan Businesses.

Note: The HHTF under no circumstances will accept any funds, grants, donations or any money from the Government/Law-Enforcement directly or indirectly.

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