

Marcus Garvey Study Group

Participant Guide Booklet



Conceived & Developed by

Abdul Olugbala Shakur

Marcus Garvey Study Group Preamble

The intellectual capacity to compete with any race and transform our community into 21st century pyramids starts with knowing who we truly are as a People. If we know the truth about our history, we can learn we do not have to resort to criminal behavior to survive in a society still filled with racism. Without knowledge of our true selves, we are vulnerable to the trappings and seductions of the criminal/gangster mentality.

In an effort to transform this way of thinking, as well as eradicate the slave mentality, we have developed the Marcus Garvey Study Group (MGSG), which intertwines components of the Black Progressive Prison Rights Movement and the George Jackson University (GJU). Our project will coexist between the Prison Industrial Slave Complex (PISC), and our Communities.

In analyzing the Willie Lynch system/method for breaking an Afrikan slave, it becomes clear how imperative it was for the genocidal architects of the system of slavery to strip our Ancestors of their true cultural identity. Little did our ancestors realize that their susceptibility to the slave mentality would permeate into the future for generations to come. This slave-mentality can be seen in the way it has catapulted into contemporary times, despite resistance from many of our Ancestors; from the poor conditions of our people, to the negro President Barak Obama, and the young Brother in the hood who believes he has to sell drugs to his People to survive, or kill other Brothers because they come from a different neighborhood.

We have been orientated to hate ourselves, and our own Blackness, so we attempt to impersonate others, like Italian gangsters, and call ourselves Capone, Scarface, Lefty, and Gotty, to name a few – never considering names that truly embody our greatness such as QueenNzinga, Shaka Zulu, Assata Shakur, and Nehanda Abiodun.

While mainstream society refuses to accept the role and/or impact the Genocidal system of Slavery, or Jim Crow, has had on the Collective psyche of our Ancestors, and how their role has transcended each generation, we cannot allow ourselves to be bullied out of this, our truth and reality:

**WE AS A PEOPLE ARE STILL SUFFERING FROM BOTH PSYCHOLOGICAL AND PHYSICAL
AFFECTS OF RACIAL OPPRESSION IN AMERIKKKA!**

This project has several objectives in addition to its design to challenge and optimistically eradicate the Black Criminal/Gangster mentality. The MGSG intends to address all these issues by bringing our history back to the forefront of our minds and lives and transforming the slave mentality to not only write our new history, but combine it with the truth about our past.

Program Overview

Upon approval of an MGSG Cadre, they will be placed on a roster with a registration number:

1. Each MGSG Cadre cannot exceed ten individuals.
2. Each individual will be required to write a ten (10) page essay on the book they were assigned to read.
3. Upon receipt of a completed essay, the MGSG Cadre will receive their next book. If an essay is not turned in due to refusal of completing one, the Cadre will be removed from the group.

Sponsorship Responsibilities

❖ A Sponsor is an individual and/or group who agree to sponsor the MGSG project. This sponsorship will consist of:

- Providing the necessary resources to sustain the project.
- To become fundraisers on behalf of the MGSG project.
- To assist us in providing supplies to indigent participants, such as
 - Writing Tablets.
 - Manila Envelopes.
 - Business Size Envelopes.
 - Stamps/Stamped Envelopes.
 - Donate Computers, Printers, Copiers and Filing Cabinets, and other office supplies to the outside MGSG Coordinating Committee (MGSG-CC).

We cannot accomplish this task alone, so we are humbly petitioning for the support of individuals and/or groups who will volunteer their time to serve as either sponsors or donors or both.

Donor Responsibilities

A Donor will be responsible for purchasing books from our approved Book List that will be designated to the various approved MGSG. Donor purchases of the required books from Black owned bookstores will benefit their business by keeping them in business and create medium for others to visit their stores and continue to build upon these purchases.

**Marcus Garvey Study Group Top-Ten Required Books: See next two attachments for book list and bookstores*

Note: The Donor will purchase book(s) directly from Black owned bookstores only in order to support Black owned businesses. The book store will mail the book to each individual that is in registered in that particular MGSG. We will provide that donor with the names and addresses of each individual in that particular MGSG Cadre.

We are also looking for outside Coordinators, volunteers and support. This project cannot be maintained without a committed support network, if you are interested in volunteering you can get at us via one of the below addresses.

Basic Protocols

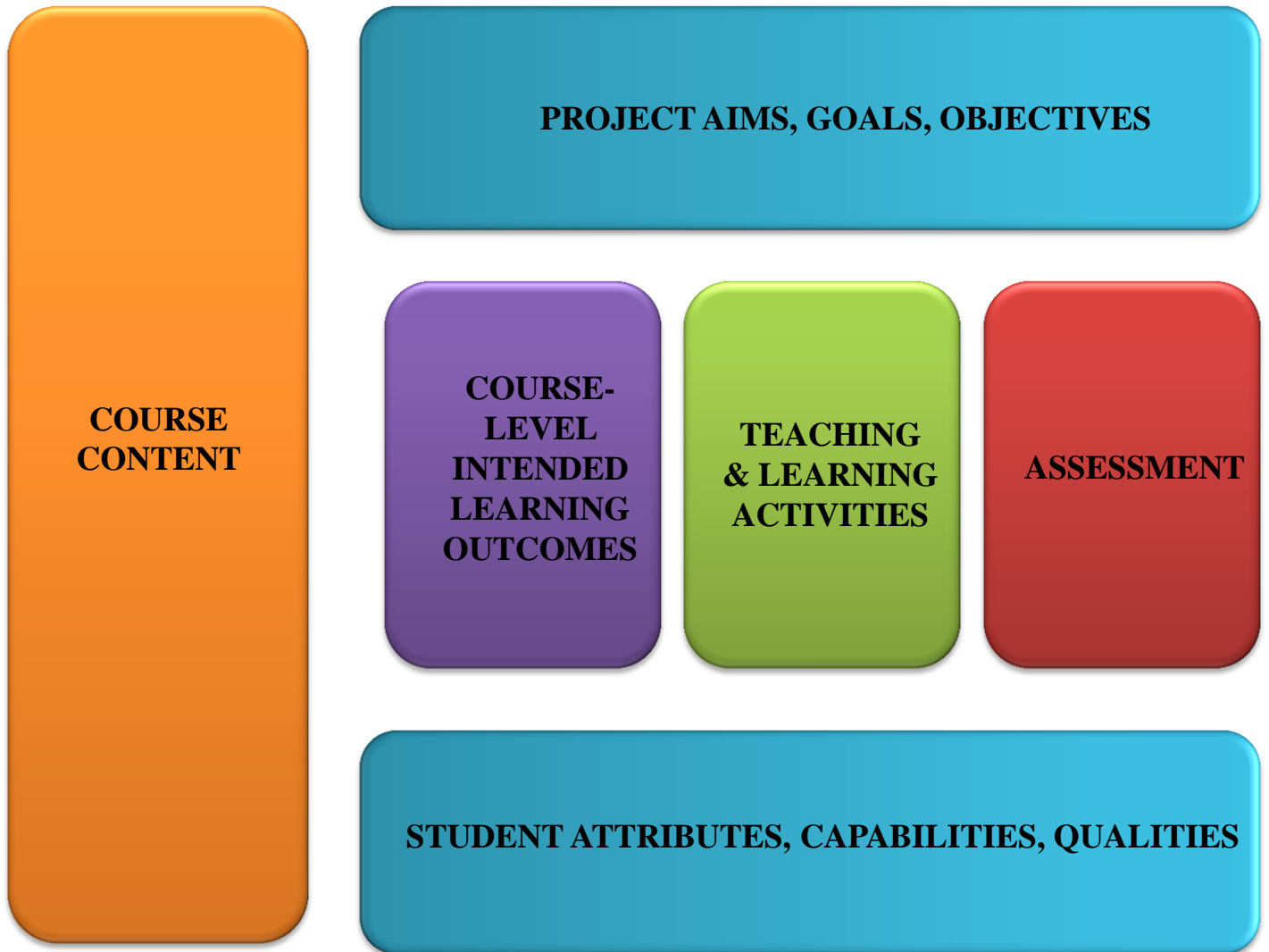
Under no circumstances are participants allowed to engage in the following:

- Criminal/gang activities.
- The using or selling of PCP, Meth/Acid, Cocaine, Heroin or misuse of prescription drugs.
- The abuse, harm, sexual assault or disrespect of children, women, or elders.

**Sponsored by: Black Progressive Prison Rights Movement (BPPRM)
George Jackson University (GJU).**

For more information contact:
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MARCUS GARVEY STUDY GROUP CURRICULLUM



Course Syllabus

Course Information

(course number, course title, term, any specific section title)

Course Prefix, Number, Section

Course Title

Term

Professor Contact Information

(Professor's name, phone number, email, office location, office hours, other information)

Course Pre-requisites, Co-requisites, and/or Other Restrictions

(including required prior knowledge or skills)

Course Description

Student Learning Objectives/Outcomes

Required Textbooks and Materials

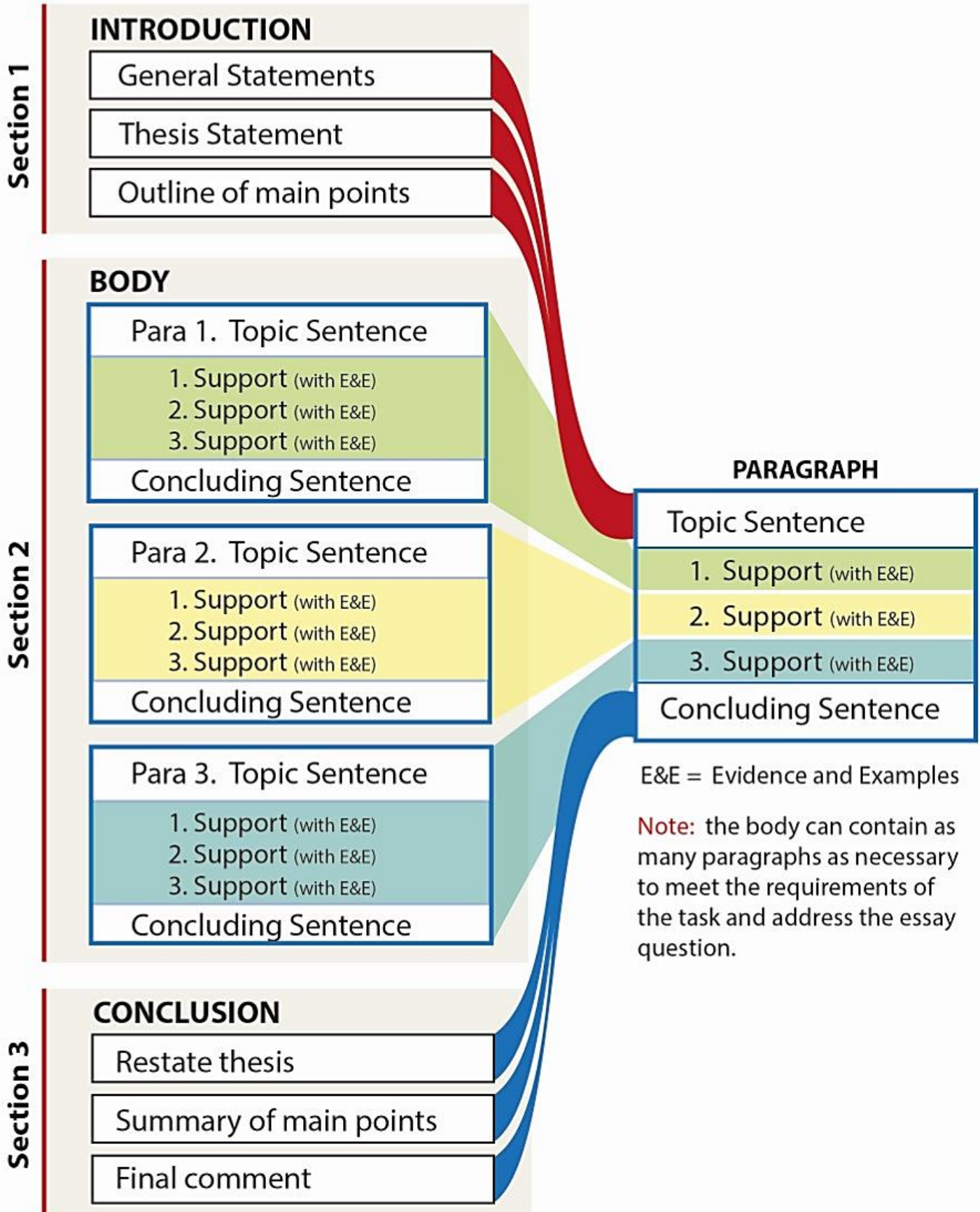
Suggested Course Materials

Assignments & Academic Calendar

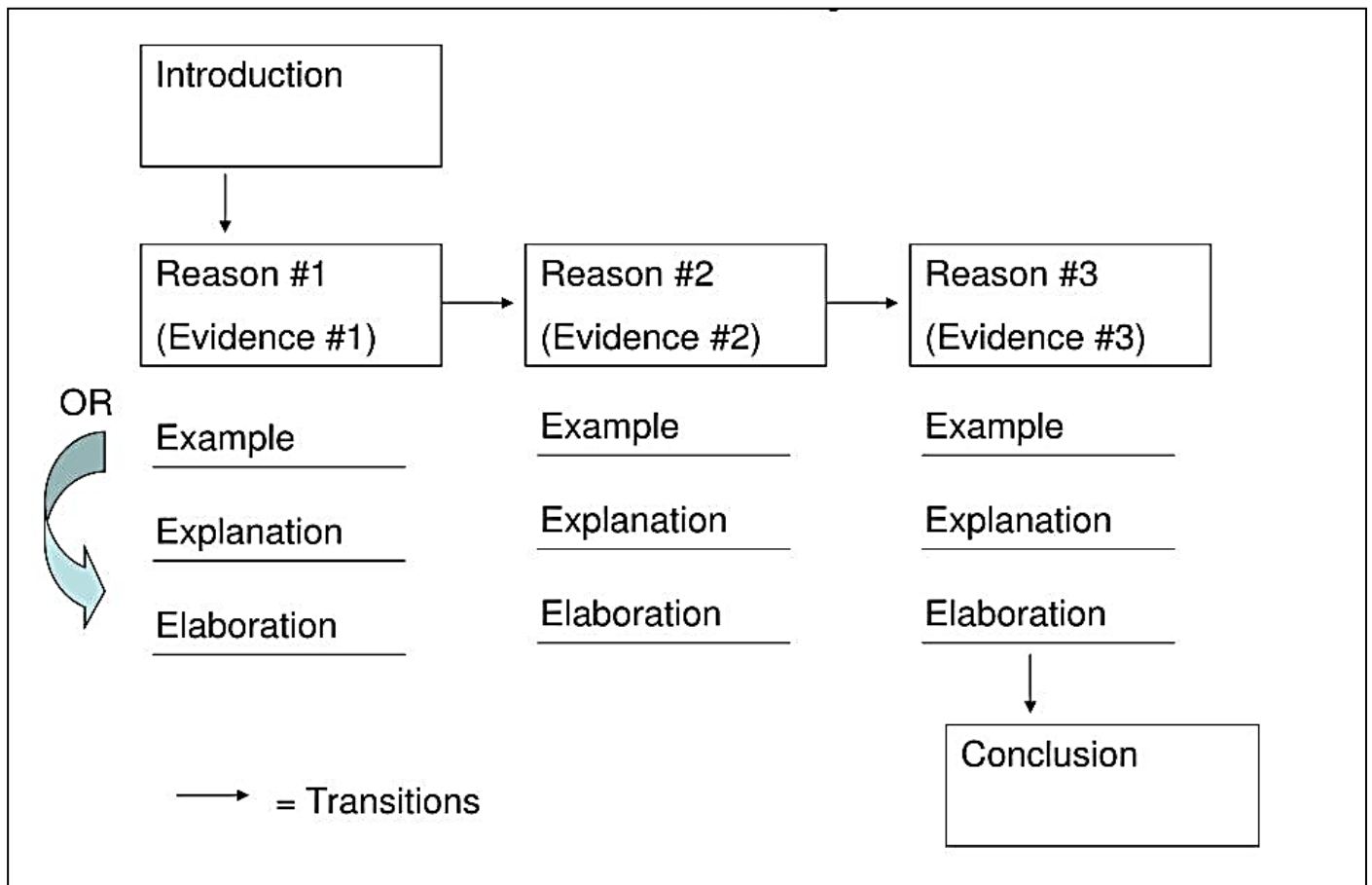
(Topics, Reading Assignments, Due Dates, Exam Dates)

BASIC ESSAY STRUCTURE

An essay has 3 sections: an introduction, body and conclusion.



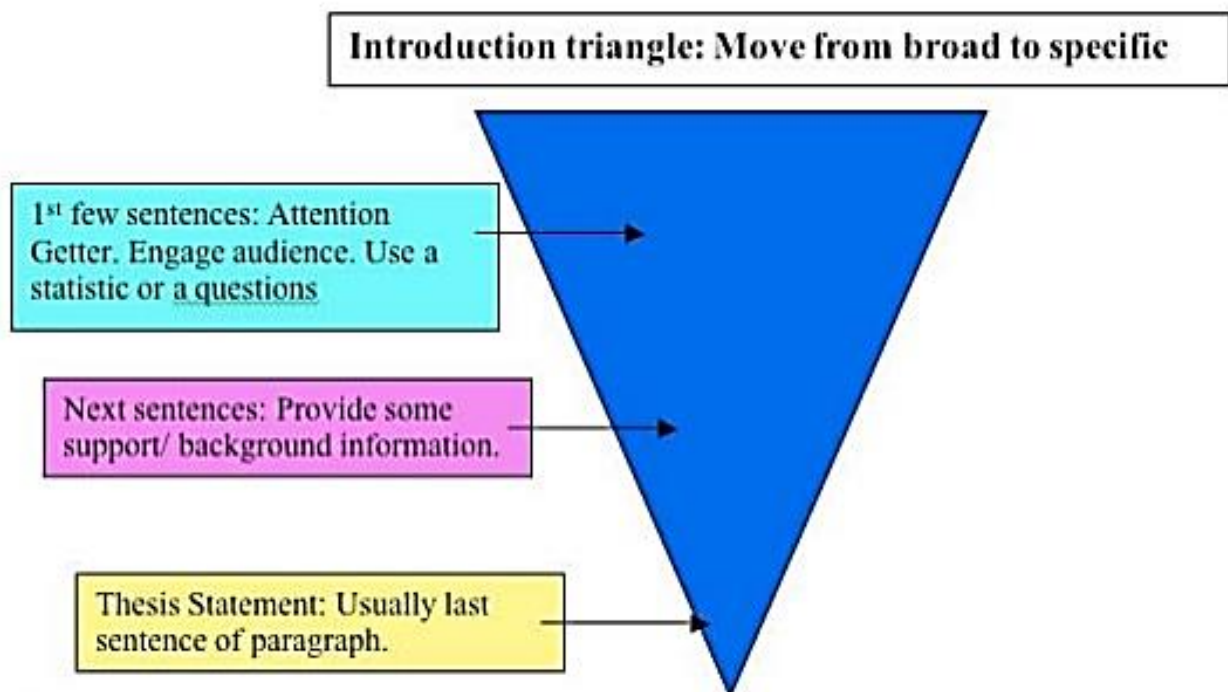
BASIC STRUCTURE FOR WRITING AN ESSAY



What is a Thesis Statement?

- It is typically one sentence; however, sometimes you may need more than one sentence.
- It states the main idea or argument of your essay.
- It lets your reader know what to expect.
- It is the basis for your entire essay.
- It is the most important part of your essay.
- It is *awesome* (kinda).

Where Does the THESIS STATEMENT Go?



BASIC ESSAY WORKSHEET

Topic

Attention Getter:

Thesis:

Point 1

Point 2

Point 3

Support/examples

Support/examples

Support/examples

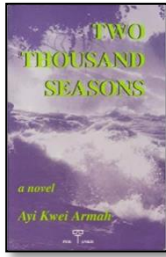
Conclusion

Marcus Garvey Study Group Required Book List

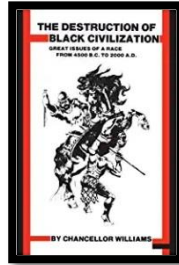
Books are intended to be studied in order listed: Refer to following page for bookstore links

Additional recommendation: Most recent publication of the

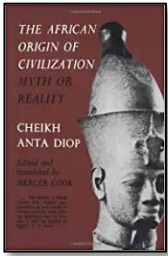
MLA Handbook: Modern Language Association



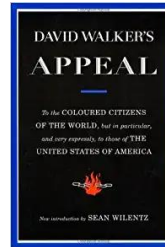
1. Two Thousand Seasons by Ayi Kwei Armah focuses on the complicity of African people to the enslavement of their people to intruders. In doing so, the novel emphasizes the continued complicity of African leaders in furthering the oppression of other African peoples.



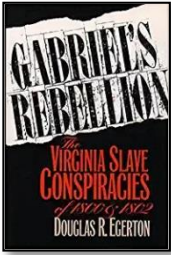
2. The Destruction of Black Civilization was written at a time when many black students, educators, and scholars were starting to piece together the connection between the way their history was taught and the way they were perceived by others and by themselves. They began to question assumptions made about their history and took it upon themselves to create a new body of historical research. The book is premised on the question: "If the Blacks were among the very first builders of civilization and their land the birthplace of civilization, what has happened to them that has left them since then, at the bottom of world society?"



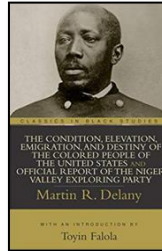
3. Now in its 30th printing, this classic presents historical, archaeological, and anthropological evidence to support the theory that ancient Egypt was a black civilization.



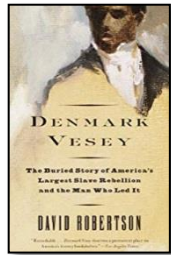
4. David Walker's Appeal is a landmark work of American history and letters, the most radical piece of writing by an African American in the nineteenth century. Startling in its intensity, unrelenting in its attacks on slavery and white racism, it alarmed Southern slaveholders, inspired Northern abolitionists, and hastened the sectional conflicts that led to the Civil War.



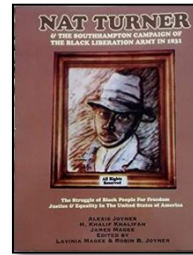
5. Douglas R. Egerton analyzes two important slave revolts of the early 19th century as having to do with economics and class as much as with slavery and race. The more important of the two revolts was led by Gabriel Prosser, a much mythologized figure whom Egerton tries to recover from his murky past.



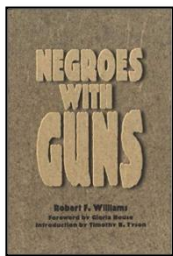
6. African American abolitionist, author, public intellectual, physician, the highest ranking black officer during the Civil War, and a notable activist for the emigration of blacks to Africa, Martin Robison Delany has left an enduring legacy in his writings, the power of his ideas, and his political activism. So influential was he during the nineteenth century that a number of people now refer to him as the "Father of Black Nationalism."



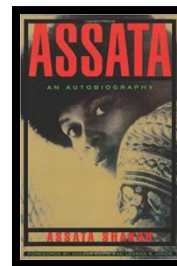
7. Denmark Vesey: The Buried Story of America's Largest Slave Rebellion and the Man Who Led It. In a remarkable feat of historical detective work, David Robertson illuminates the shadowy figure who planned a slave rebellion so daring that, if successful, it might have changed the face of the antebellum South.



8. Nat Turner and the Southampton campaign of the Black Liberation Army in 1831; a slave rebellion that took place in Southampton County, Virginia, in August 1831 led by Nat Turner. Rebel slaves killed from 55 to 65 people, at least 51 being white. The rebellion was put down within a few days, but Turner survived in hiding for more than two months afterwards.

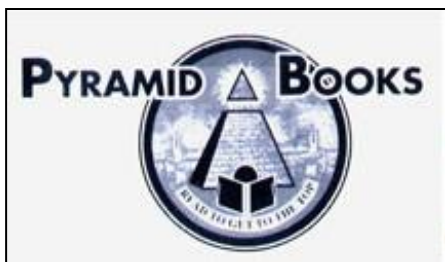


9. Negroes with Guns is a 1962 book by civil rights activist Robert F. Williams. It is an intellectual influence on Huey P. Newton, the founder of the "Black Panther Party." The book is used in college courses, and is discussed in current debates.



10. This intensely personal and political autobiography belies the fearsome image of JoAnne Chesimard long projected by the media and the state. With wit and candor, Assata Shakur recounts the experiences that led her to a life of activism and portrays the strengths, weaknesses, and eventual demise of Black and White revolutionary groups at the hand of government officials.

Black Owned Bookstores with Website Links



<https://pyramidbooks.indielite.org/>



<http://www.blackclassicbooks.com/>



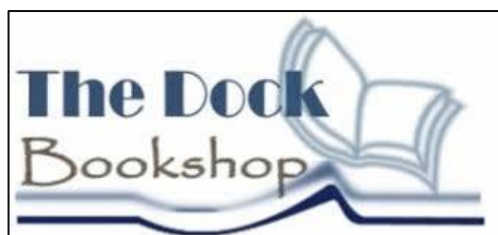
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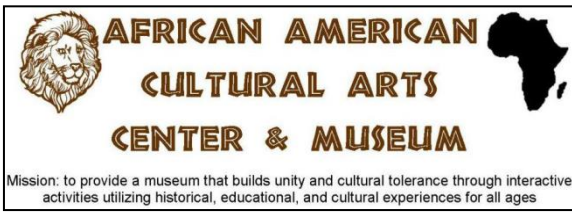


<https://www.facebook.com/Zawadi-Books-466887943377904/>



<https://www.blackandnobel.com/collections/knowledge-books-1>

Black Owned Bookstores Continued



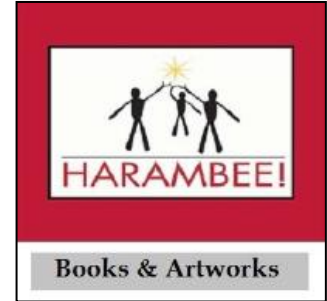
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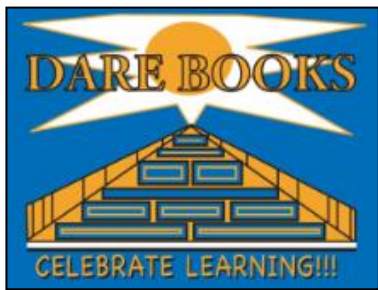
<https://blackworldbooks.org/>



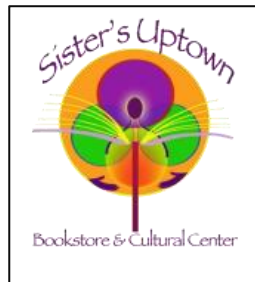
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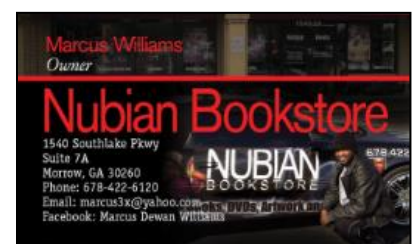
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